

## GCLS Writing Academy 2: 22/23 Schedule

Class	Date
Intro to the program, introductions, and WIP conversation	09-10-2022
The next book and beyond	09-17-2022
Elements of a scene - Workshop	09-24-2022
Exploring trauma, taboos, and darkness	10-01-2022
Action and tension in writing - Workshop	10-08-2022
How to be a great guest (podcasts, interviews, and conferences)	10-15-2022
Fiction, race, and representation	10-22-2022
The Art of the short story	10-29-2022
Experimenting with POV - Workshop	11-05-2022
Series or stand alone	11-12-2022
Creating additional revenue streams for writers	11-19-2022
Break	11-26-2022
Practicing the pitch - Workshop	12-03-2022
No live session - Read critique submissions	12-10-2022
Critique session (4 people critiqued)	12-17-2022

Break	12-24-2022
Break	12-31-2022
Dialogue - Workshop	01-07-2023
No live session - Read critique submissions	01-14-2023
Critique session (4 people critiqued)	01-21-2023
Self-publishing 101	01-28-2023
Insta, Goodreads, Tiktok, Twitter marketing for authors	02-04-2023
Building your writing CV with contests and journals	02-11-2023
Getting in front of your target audience	02-18-2023
No live session - Read critique submissions	02-25-2023
Critique session (4 people critiqued)	03-04-2023
Synopsis workshop	03-11-2023
No live session - Read critique submissions	03-18-2023
Critique session (4 people critiqued)	03-25-2023
Spring Mentoring begins	April-June
Let's talk audiobooks	04-08-2023

Pinpointing areas that need revision	04-29-2023
Revision Tools	05-13-2023
Writer's Block - Workshop	05-27-2023
Last class - questions, comments, feedback	06-10-2023
Graduation - Held as part of GCLS annual conference	July